

Artist Statement

My artwork is a walk into the past while living in the present. My culture is me and I am my culture as reflected in the beauty my hands, heart and brain create.





About

 An Anishinaabe, Ojibwa descendant and retired from the field of education, I'm now able to weave, bead, quill and paint as I was taught by amazing mentors and teachers in my life.

My early Grandmas and Aunties taught me the importance of having culture present in all my artwork while being open to more contemporary perspectives.

Now, having the time and energy to employ old techniques in new art brings nearly as much joy to my life as my family does.

Each day offers me an opportunity to grow, learn and share my culture with others through my art.

Signature

Mediums

- Mixed Media
- Jewelry
- Beading
- Watercolor
- Paper Arts
- Gourd Art
- Quill work
- Baskery

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