



Hanna Hagen

Variety of Media



About

- In 1966, I moved from Germany to the US and became interested in Ceramics after watching a potter in Old Sturbridge Village. I wanted to be an apprentice there, but was told 200 years ago, there were no women potters! The potter from the Village was kind enough to give me a lesson. After one lesson I had a wheel built and steadily improved my skills. That experience prompted me to study sculpture at Cal State which in turn led to an opportunity to sculpt marble at Nicoli Studio in Carrara Italy. I also then became an artist for the the renowned China Company Rosenthal available Internationally.

Also Seen At

- Earthworks Gallery

Signature

Mediums

- Ceramics
- Mixed Media
- Sculpture
- Painting Acrylic

Contact Me

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Artist Statement

I take my inspiration from the world around me . While I love organic forms of nature, I am often intrigued by a man-made shape, like the detail of a piece of jewelry. For instance my 'Touch of Zen' developed from the shape of a comb, I saw in a museum in Switzerland. Whatever my initial inspiration, my finished work transcends it.

